

COMMISSION SPORTIVE NATIONALE DE DANSE SUR GLACE

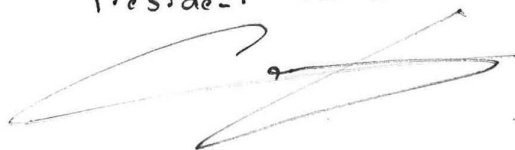
Conformément à la Règle 4.7 du Règlement Intérieur de Danse sur Glace et considérant que :

Susan HEYDLER, née le 20/01/1974, licence compétition Danse n°198162 est détentrice de la médaille bronze de danses imposées de l'USFSA depuis le 28/01/1988, la CNSDG décide de lui attribuer par équivalence le Test national de Danse sur Glace de grade :

PREBRONZE SOLOS

A Paris, le 4 janvier 2014
Président CSNDG
Loïc COSNUAU

Loïc COSNUAU
Président CSNDG



ATTESTATION D'EQUIVALENCE DE TEST N°2014-015

Lors de la première présentation de cette attestation en session de Test ou Compétition, il est demandé au Président du Jury, respectivement au Juge Arbitre d'indiquer sur le carnet de Test dans la case correspondante le niveau obtenu par équivalence accompagné du numéro de l'équivalence (date et signature).



Commission Sportive Nationale de Danse sur Glace

FORMULAIRE DE DEMANDE D'EQUIVALENCE DE TESTS DE DANSE SUR GLACE

Nom de l'Association : Sport et Patinage BREST
N° Affiliation FFSG / Danse sur glace :
NOM et Prénom du Président : Mr COSNATH Loïc
Mail : president@sep-brest.org
Téléphone : 06 42 49 40 68

Cette demande d'équivalence concerne :

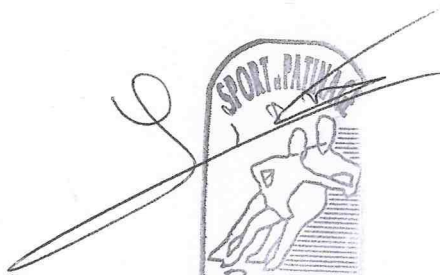
NOM Prénom du Patineur : MEYD LER Susan
Date de naissance : 20/02/1974
N° Licence FFSG Compétition Danse / Glace ou Extension Compétition Danse / Glace : 198162
Niveau obtenu en ~~patinage artistique FFSG~~ danse sur glace ou ~~patinage artistique~~ Fédération étrangère :
Bronge pattern Dance test

Pour un test obtenu dans une fédération étrangère, indiquer tout renseignement utile pour connaître les exigences du test (adresse du site internet, page du règlement, etc.) :

voir Rule book 2013-14 de la US Figure skating p 263
www.usfsa.org/News/Judging.asp?id=361

Date et signature du Président

12/11/2013



A retourner au secrétaire de la CSNDG (mail : fdanse@csndg.org) 30 jours avant la date limite d'inscription à la compétition pressentie, accompagné des pièces scannées demandées. Les originaux seront vérifiés lors d'une compétition désignée pour validation définitive.



Association

TEST CERTIFICATE

MISS SUSAN GROSE

NAME
BOWIE FSC

CLUB
TEN FOX OF BRONZE DANCE

TEST
01/28/88

BOWIE FSC

WHERE PASSED

DATE

HUGH C GRAHAM JR MD

MARIBEL LEITER

President

Secretary



Association

TEST CERTIFICATE

MISS SUSAN GROSE

NAME
BOWIE FSC

CLUB

FIESTA TANGO OF BRONZE DANCE

TEST

THE ICE CLUB OF BALTIMORE INC

WHERE PASSED

HUGH C GRAHAM JR MD

CAROLYN K

President

Secretary



The United States Figure Skating Association

TEST CERTIFICATE

MISS SUSAN GROSE

NAME
BOWIE FSC

CLUB
COMPLETE BRONZE DANCES

TEST
01/28/88

BOWIE FSC

WHERE PASSED

DATE

HUGH C GRAHAM JR MD

MARIBEL LEITER



The United States Figure Skating Association

TEST CERTIFICATE

MISS SUSAN GROSE

NAME
BOWIE FSC

CLUB

WILLOW WALTZ OF BRONZE DANCE

TEST

BOWIE FSC

WHERE PASSED

DATE

TR 47.03 When a solo is required in a partnered pattern dance test and the judge-in-charge requests the candidate to skate with the same or a different partner, the solo will take place immediately after the candidate has skated with the original partner.

TR 49.00 Schedule of Pattern Dance Tests

TR 49.01 Preliminary Pattern Dance Test: Partnered and Solo (All Candidates)

The purpose of this test is to encourage beginning dancers to learn the fundamentals of dancing. No great degree of technical ability, expression, carriage, unison or flow is expected. The candidate must show knowledge of the steps, fairly good edges, ability to keep time with the music and some evidence of good form. Unison does not apply to the solo dance track test. The test is marked only “pass” or “retry” in each division and in the final result. No numerical marks are awarded. If any one division is marked “retry” by a judge, the final result must also be marked “retry” by that judge. To pass the test, a majority of the judges must award a “pass” in the final result.

DANCES: Dutch Waltz, Canasta Tango, Rhythm Blues

Technique	Timing/Expression	Result
Pass or retry	Pass or retry	Pass or retry

Judging panel required: Partnered and solo dance track tests — One or three bronze or higher rank dance judges.

TR 49.02 Pre-Bronze Pattern Dance Test: Partnered and Solo (All Candidates)

The candidate must demonstrate knowledge of the steps and correct timing of the dance. Attention should be given to depth of edges and proper curvature of lobes, although complete accuracy is not expected. The dance should be skated with some degree of expression. For masters and adult categories, see TR 46.05 and TR 46.06.

DANCES: Swing Dance, Cha Cha, Fiesta Tango

Passing Average	Technique	Timing/Expression	Total
Standard	2.5	2.5	5.0
Adult	2.4	2.4	4.8
Masters	2.3	2.3	4.6

Judging panel required: Partnered (standard, adult and masters) tests — Three bronze or higher rank dance judges; or one silver or higher rank dance judge. Solo dance track tests — One or three bronze or higher rank dance judge(s).

TR 49.03 Bronze Pattern Dance Test: Partnered and Solo (All Candidates)

The fundamentals of dancing must be demonstrated but need not necessarily be mastered. Correct steps and turns, accurate basic timing, good edges and flow on at least the easy parts of the dances, erect carriage and a reasonably well placed pattern are required. Little expression, some difficulty with the hard parts of the dances and little attention to the details of unison are expected. Unison does not apply to the solo dance track test. For masters and adult categories see TR 46.05 and TR 46.06.

DANCES: Hickory Hoedown, Willow Waltz, Ten-Fox

Passing Average	Technique	Timing/Expression	Total
Standard	2.7	2.7	5.4
Adult	2.6	2.6	5.2
Masters	2.4	2.4	4.8

Judging panel required: Partnered (standard, adult and masters) tests — Three bronze or higher rank dance judges or one silver or higher rank dance judge. Solo dance track tests — One or three bronze or higher rank dance judge(s).

TR 49.04 Pre-Silver Pattern Dance Test: Partnered and Solo (All Candidates)

The candidate must dance the correct steps and turns on strong edges, in good form, in good rhythm and with some degree of expression and partner unison. It is not expected that all details will be well-done, but no consistent major errors should be evident. Unison does not apply to the solo dance track test. For masters and adult categories, see TR 46.05 and TR 46.06.

DANCES: Fourteenstep, European Waltz, Foxtrot

Passing Average	Technique	Timing/Expression	Total
Standard	3.0	3.0	6.0
Adult	2.8	2.8	5.6
Masters	2.6	2.6	5.2

Judging panel required: Partnered (standard, adult and masters) tests — Three bronze or higher rank dance judges. Solo dance track tests — One or three bronze or higher rank dance judge(s).